



GALERIE BRACHOT

Comme si de rien n'était...

JUNE - SEPTEMBER 2026

GROUP SHOW

COMME SI DE RIEN N'ÉTAIT...

GALERIE BRACHOT IS PLEASED TO PRESENT

*To present the impossible with the calmness of self-evidence.
Without raising one's voice. Without a manifesto.*

Perhaps this is the most radical form of resistance, and the invisible thread that connects these ten artists:
two generations, one shared gaze that unsettles reality without ever shattering it.

Magritte poses questions to which the image offers no answer. Delvaux suspends his figures between dream and absence. Labisse blurs the boundaries of the living until they become unsettling. Dalí transforms the unconscious into spectacle without ever releasing the tension. Broodthaers empties language of its meaning in order to reveal more clearly what it conceals. Wim Delvoye subverts the symbols of labour with perfectly controlled irony. Alain Bornain paints black canvases that hold on to what time carries away. Jiana Kim transforms fragmentation into order, shards into light. Johan Van Mullem places mystery where others might place a subject. Takis makes visible the forces that escape the eye.

No forced dialogue. Just a shared way of keeping reality at a distance.

Comme si de rien n'était...

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GALERIE BRACHOT AT THE HOTEL SANGLIER*****

A SELECTION OF WORKS BY

MARCEL BROODTHAERS - SALVADOR DALI - PAUL DELVAUX

FÉLIX LABISSE - RENÉ MAGRITTE - VASSILAKIS TAKIS

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ALAIN BORNAIN - WIM DELVOYE - JIANA KIM

JOHAN VAN MULLEM







Paul DELVAUX
La conversation, 1953-1954
India ink and watercolour on paper
40 x 50 cm





Salvador DALÍ

« Nu montant l'escalier » ou « Hommage à Marcel Duchamp », 1973

Lost wax bronze, signed "Dalí" Edition 44/99, stamp of the Bonvicini foundry

55 x 32,5 x 37,5 cm



LABISE



Félix LABISSE
L'Oreille et le Buccin, c.1932
Oil on canvas
38 x 46 cm







René MAGRITTE

Sans titre « Cat. n°12 », 1967

Drawing in graphite and black and blue ink

10 x 14 cm

4. March d'Érde

120

60.000

Folie des
Gardem

90

(Anchovy)



René MAGRITTE
Fourteen Sketches, c. 1960
Ballpoint pen on paper
27 x 21 cm



René MAGRITTE
Study for « Les Promenades d'Euclide », c.1955
Pencil on paper
17 x 21 cm



René MAGRITTE

Les effusions de sang ou la bonne amitié (Portrait de Magritte tenant Scutenaire), c.1940-1950

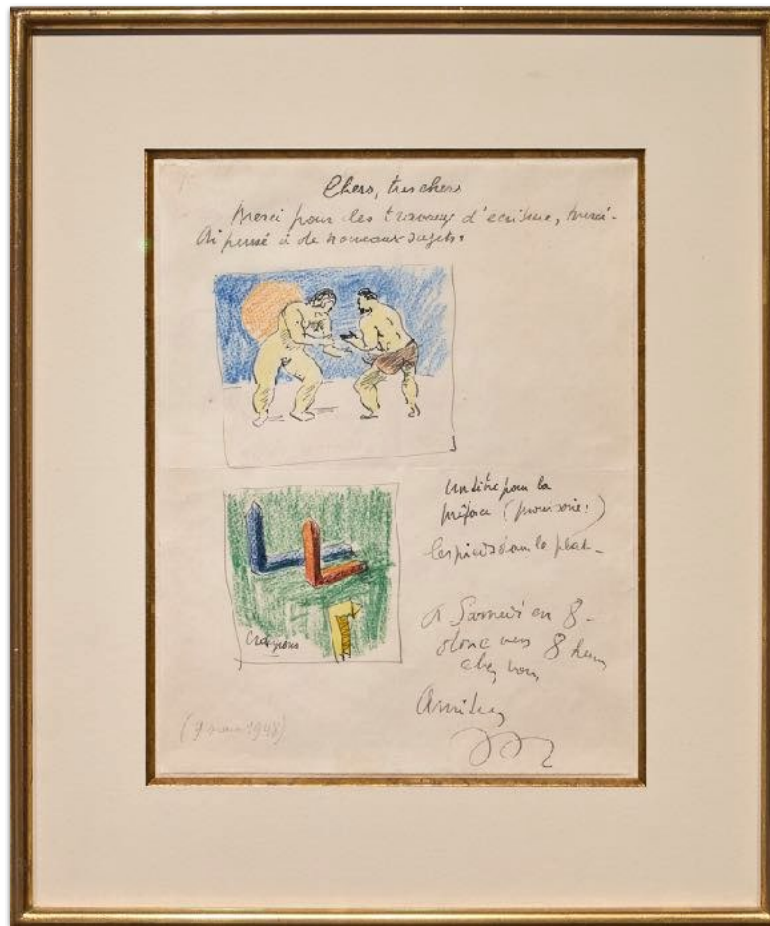
Indian ink on paper

23,5 x 18,5 cm

Chers, amis
Merci pour les lettres et
la pensée à de nouveaux jours



Wahlepa
papa (papa)
L'écriture à la



René MAGRITTE

Lettre à Irène Hamoir et Louis Scutenaire, 1948

Drawing in ink and black and coloured pencil on paper

27,5 x 21,5 cm



19

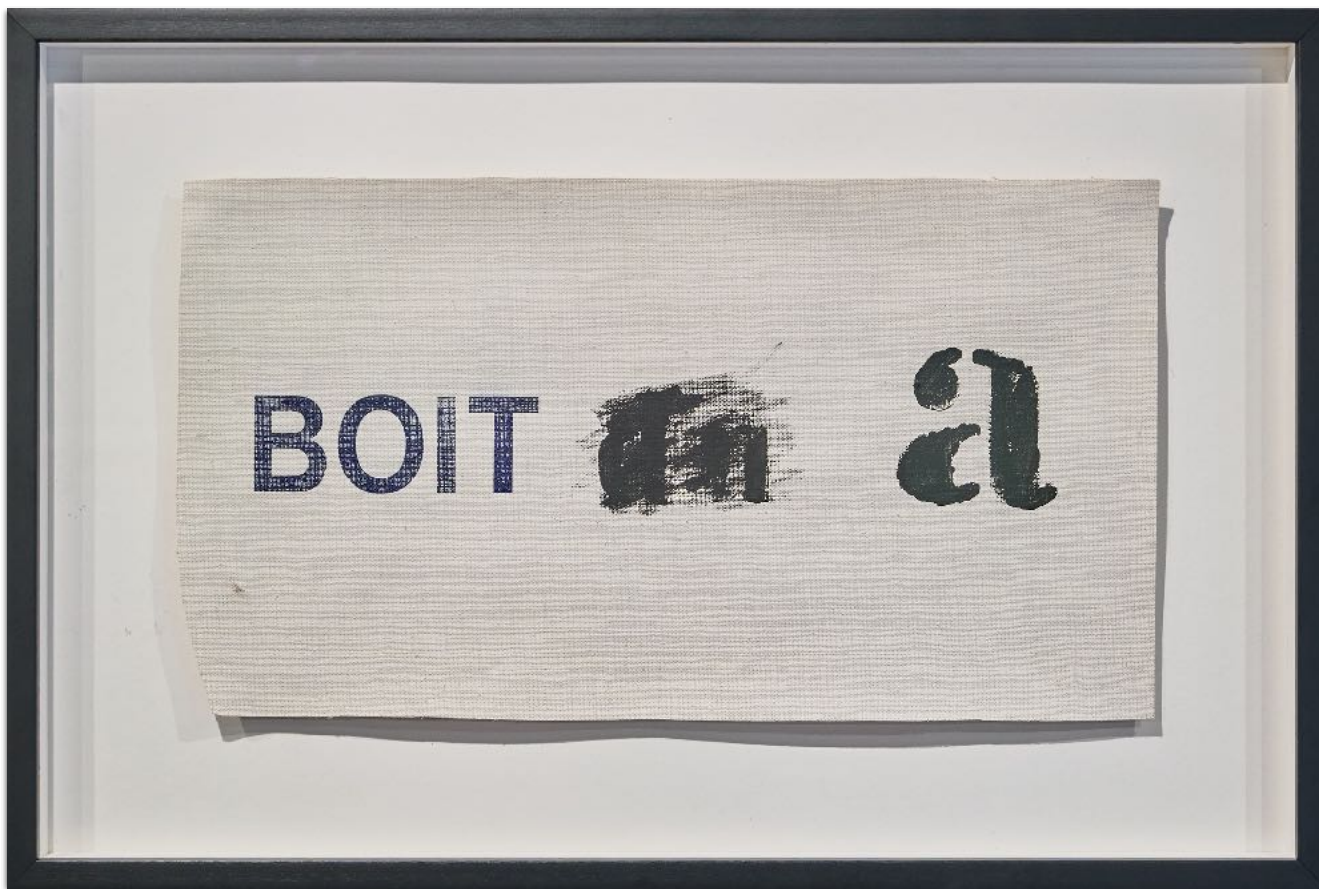


René MAGRITTE

Projet de couverture pour la revue « Au Volant » des frères Bourgeois, 1919
Indian ink and graphite on paper, monogrammed and dated in the centre-right
21,5 x 15,5 cm

BOIT





Marcel BROODTHAERS
Boit A, 1972
Letterpress and painting on canvas
24 x 34,5 cm

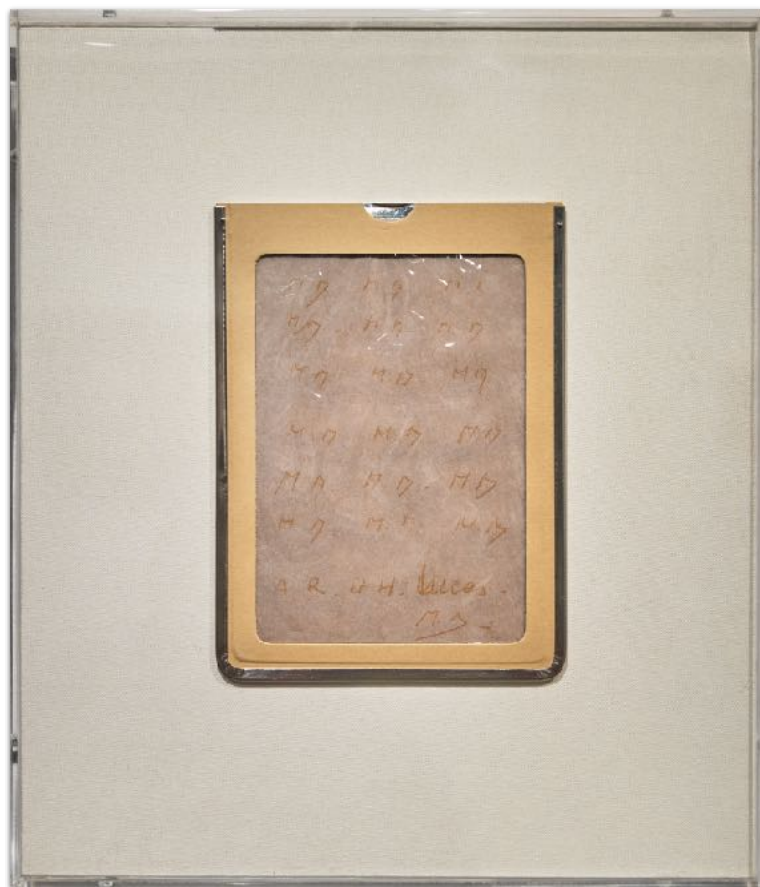
M. G. M. G.

M. G. M. G.

M. G. M. G.

Lucas.

M. G.



Marcel BROODTHAERS

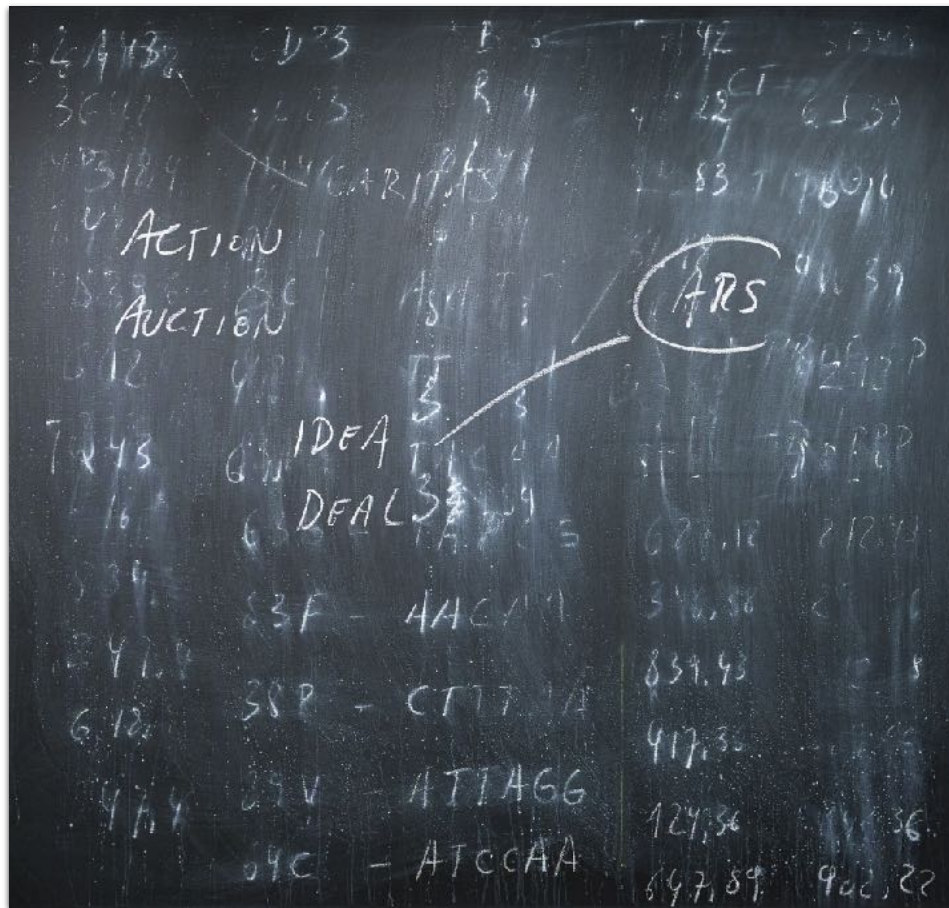
La Magie, 1972

Magic slate, mixed media

20 x 14,5 cm

IDEA

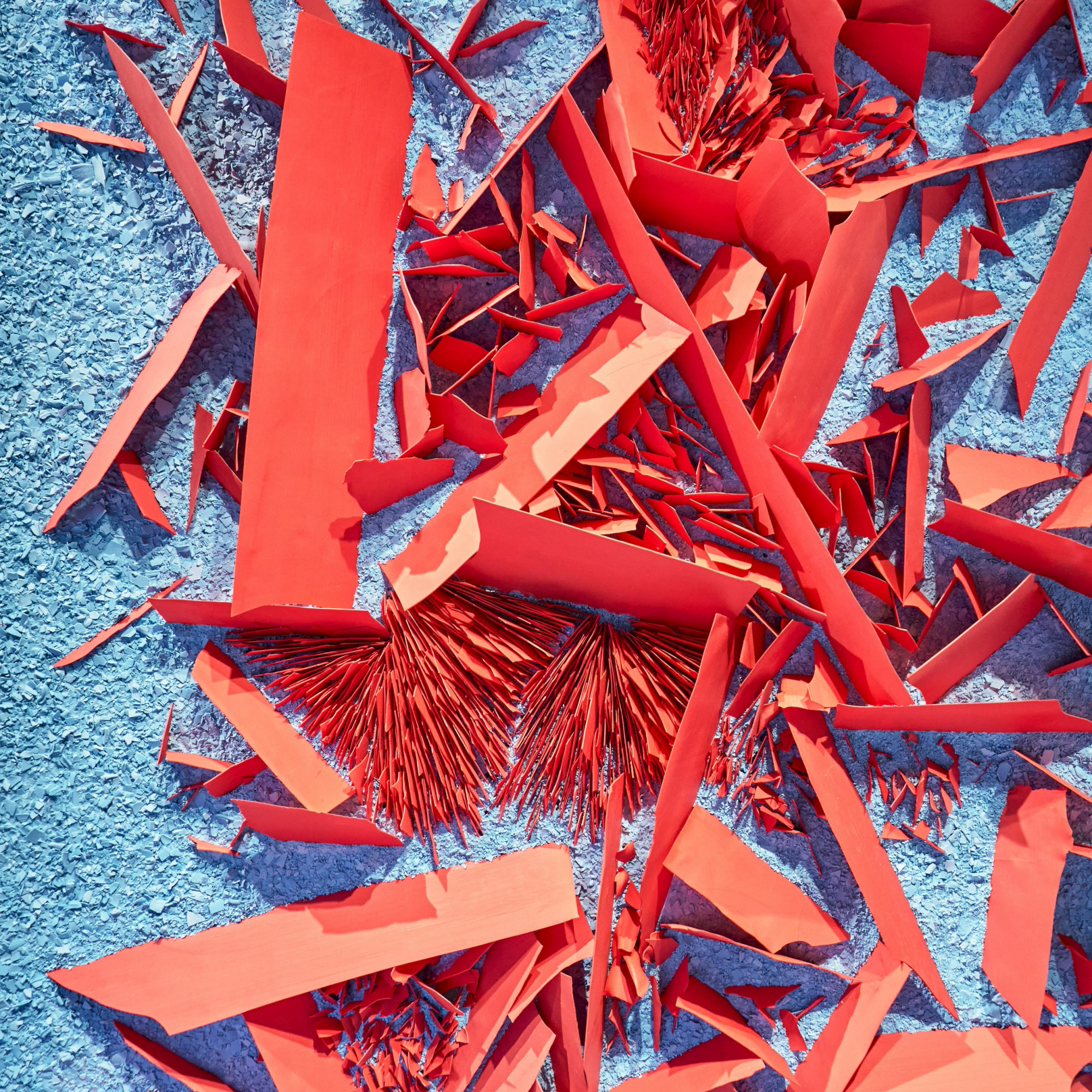
DEAL

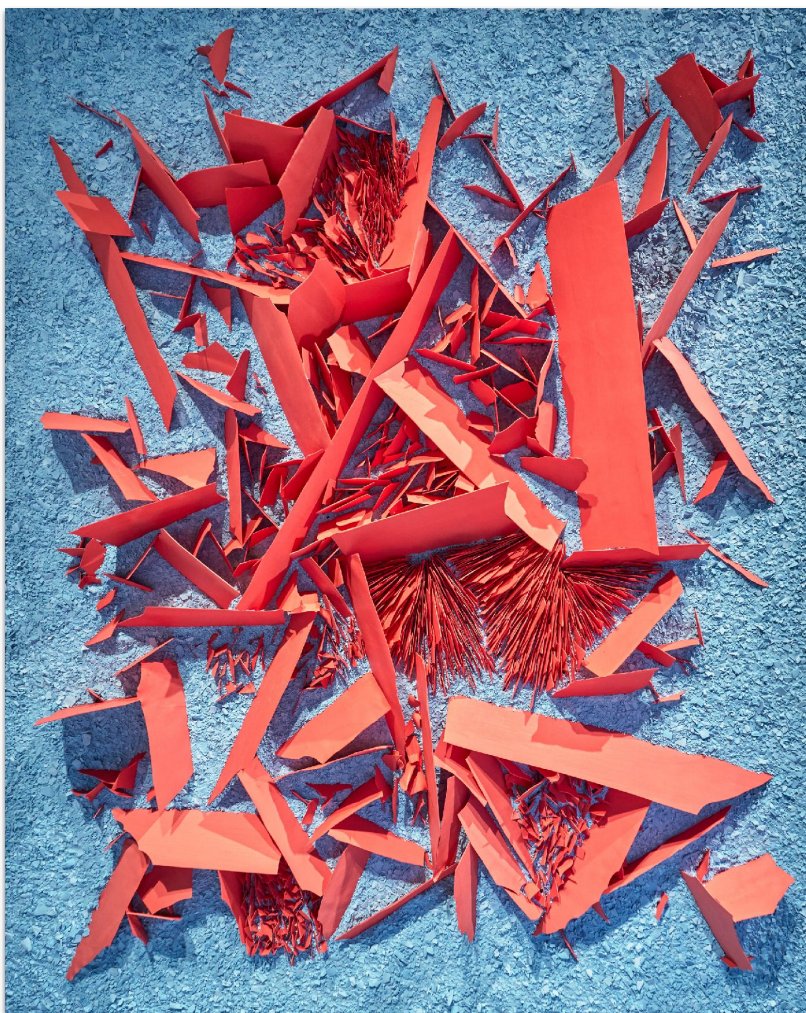


Alain BORNAIN
BB_22_01, 2022
Oil on canvas
151 x 159 cm

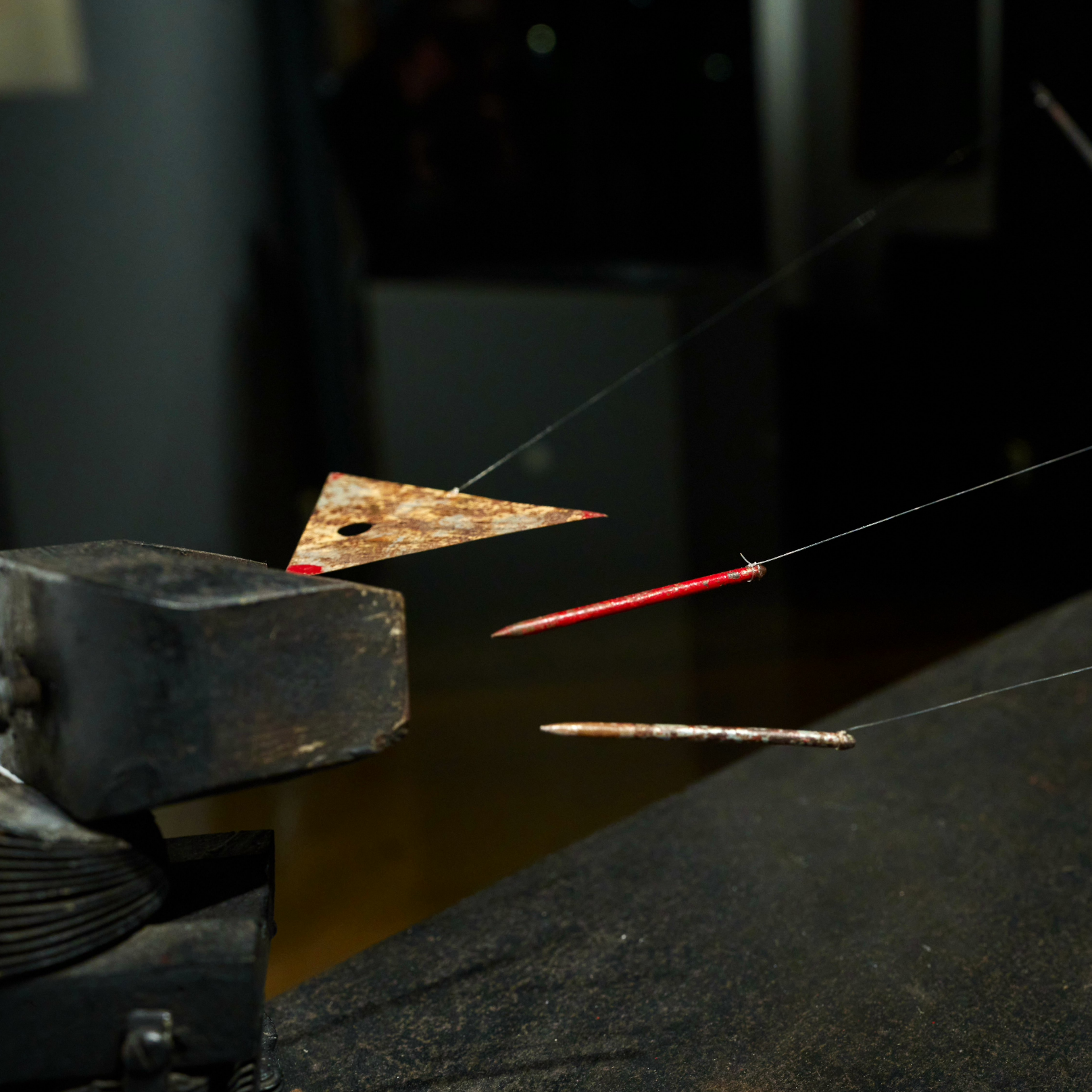
GALERIE BRACHOT







Jiana KIM
IR inside IR 22-06, 2022
Porcelain, admixture, stain
80 x 100 x 12 cm





Vassilakis TAKIS
Télésulpture, c.1960
Iron, nail, magnet and nylon thread
53,5 x 29 x 21 cm



Handwritten notes on a chalkboard:

- 36413
- 3641
- 43114
- ACTION
- AUCTION
- IDEA
- DEAL
- 33F - AACM
- 33V - ATTAGG
- 33C - ATCCAH
- ABS







Wim DELVOYE
Installation of 12 Shovels, 1990
Enamel paint on the shovels
Variable dimensions





Johan VAN MULLEM

Untitled, 2025

Ink on canvas

90 x 90 cm

GALERIE BRACHOT LOCATED ON THE HOTEL SANGLIER *****

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6940 DURBUY



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COLOPHON

CONCEPT AND REALISATION: GALERIE BRACHOT

CREDIT PHOTOS CHRISTOPHER ROXS AND THE ARTISTS



MODERN & CONTEMPORARY
ART GALLERY

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